



# DMC UK DJ CHAMPIONSHIP

# HEATS 2010 APPLICATION FORM

## The Heats 2010

The competition will be split into 5 events. The winner of each will compete in the UK Final on Thursday 15th July at The O2 Academy Islington. The UK Champion will represent the United Kingdom at the World Final. (Note, 2 additional DJs will also go through to the UK Final based on judges scores and comments). The UK Final will then consist of 7 DJs and the Defending Champion.

## The Venues

 Please tick the venue you wish to enter:

- Wednesday 12th May    MANCHESTER    @ Sound Control
- Sunday 16th May    CARDIFF    @ Buffalo Bar
- Saturday 29th May    PETERBOROUGH    @ District 7/Club Revolution
- Friday 11th June    SHREWSBURY    @ The Severn Warehouse
- Saturday 19th June    LONDON    @ Urban Nerds Venue tbc

## Information

DJ Name .....

Name.....

Address.....

Tel:.....Email:.....

(UK National) ..... (Resident for minimum period of 6 years).....

Have you entered before:.....Signature:.....

*I hereby declare that I am a UK national or have resided in the UK for a minimum period of 6 years. I understand that a false declaration will result in my disqualification from the competition. Proof to substantiate this claim may be requested by DMC staff. Please sign the relevant section below.*

(UK National) ..... (Resident for minimum period of 6 years) .....

In this box please draw your deck position as you would like it to be set up on the night.

Would you like your decks raised: YES..... NO.....

**Please choose the mixer you would like to use:**

- Technics SH1200EX
- Vestax (without effects)
- Rane TTM56
- Ecler Hak 360





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**Please note that if the heat you have chosen to compete in is full you may be asked to go to an alternative venue that has spaces available. It is important to return your application form as soon as possible.**

## **Competitors**

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01. Any DJ entering the DMC Competition must be a UK National or has lived in the UK as a resident for 6 years or more to qualify as a UK national. If you have not lived in the UK for 6 years as a UK Resident, please contact DMC – [sally@dmcworld.com](mailto:sally@dmcworld.com) and we will advise.
02. Competitors can only enter two regional heats.
03. Entrance to the competition is to be free for all competitors, plus 1 guest (evening finalists)
04. The competition is open to solo DJs only, no teams are to be permitted to compete, a feeder may be used if required.
05. The afternoon elimination session will only be open to competing DJs.
06. If you send us your application form and then at a later date cannot attend, you will need to let DMC know so we could offer your place to someone else, failure to inform us may result in you being excluded from future competitions.
07. Due to rule changes and the high volume of competitors you may be moved to the heat nearest to you.
08. Please do not return this form unless you are sure of entering as places are limited this year.

## **Equipment**

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09. The only turntables allowed in the Championships are Technics SL1200 MK2, which will be provided by DMC.
10. The use of headphones is permitted and are to be provided by the competitor.
11. The maximum number of Technics SL1200 MK2 turntables permitted is two.
12. The mixers in the championship which DMC will provide are: Technics SH1200EX, Vestax (without effects) and Rane TTM56. Ecler Hak 360. Please do not bring your own.
13. The decks and mixer are to be positioned on a stable platform 800mm from the ground.
14. Please make sure you fill out the layout and mixer choice on the front of the application form.

## **Competition**

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15. All DJs are to be allowed 3 minutes for the eliminations and 6 minutes for the evening final.
16. In the event of a stoppage, the following rules are to apply:
  - (i) If the stoppage is due to equipment failure due to no fault of the competitor then the competitor is allowed to perform the whole set again.
  - (ii) If the stoppage is due to equipment failure due to the fault of the competitor then the competitor will be allowed to readjust the equipment and restart the set from where the equipment faulted. The DJ may start the set from the beginning but the time will commence from where the competitor stopped, no extra time will be permitted.

*The organisers declare that this event will be filmed and the DJ hereby, as a condition to entry, gives their consent in accordance with the Performers protection Act 1958 to 1972 that their performance shall be incorporated into a film for supply to the public, publicity performed or broadcast on television, sound radio, cable or satellite service.*

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